



One-of-a-Kind Handcrafted Jewelry Designs by Marjorie Latham

[Client's address and phone number]
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ABOUT MARJORIE LATHAM OF JUST LIKE YOU JEWELRY

Born in Sierra Leone in West Africa, site of the movie “Blood Diamond,” Marjorie Latham has lived in the United States for decades. But the vivid beauty of her native country inhabits every handcrafted piece in her distinctive collection. Admire the multicolored abalone double-strand necklace above: its array of blues, greens, and purples is reminiscent of Freetown’s kaleidoscope of colors and its exquisite natural harbor. At right, the necklace’s freeform, green-hued agate is set off by turquoise Swarovski pearl spacer beads that fill its scoop neckline. All Just Like You jewelry is made in the U.S.A., and each piece is exotic and one of a kind.

Marjorie’s educated parents were an elegant couple. Her father, half British and half African, was a dispenser, equivalent to a pharmacist in the U.S., except that he also dispensed medicine and treated illnesses such as malaria, poisonous snake bites, and flesh-eating bacterial infections. Her mother, half Lebanese and half African, was a member of the Greenwood family, known for their creative accomplishments. Marjorie’s mother and four sisters were all clothing designers.

Surrounded by colorful beauty through her early years, Marjorie developed a strong sense of artistic style and a passion for designing. She focused on arts and design in high school in Freetown, Sierra Leone. Pragmatic as well, she followed a college preparatory program, just in case. From the onset of her creative life, her watchwords were always quality, elegance, simplicity—and *sophistication*.

After emigrating to the United States, she married and started a family. Husband Walter, daughter Deedee, and son Mark filled her busy days. Years later, she earned a B.S. in Organizational Management at St. Joseph’s College, followed by a graduate certificate in Financial Statement Analysis at N.Y.U. Soon she was pursuing a career that suited her formal education, working in major financial institutions of New York City, assisting partners and directors of banks. The work was challenging and satisfying, calling on her skills in problem-solving, organization, persistence, and efficiency. But her artistic side was unfulfilled.

Like many New Yorkers, Marjorie’s life changed after the terrorist attacks of September 11, 2001. After the catastrophe, with the economy worsening, she found herself longing to pursue the profession of her dreams—jewelry design. In 2007, rather than waiting one day longer, she launched her own jewelry business, Just Like You Jewelry, and has never looked back.

Marjorie is thrilled that she was invited to design her own line of jewelry for the New York fashion show **7 on Seventh**, held in September 2012. Asked to characterize her work, she says, “I don’t like prettiness as much as I like elegance and simplicity. I want quality and elegance and style to show through. My customers say that my jewelry designs are very visual and immediately catch the eye. Customers love the sense of warmth and kinship they feel with these pieces.”

Some of Marjorie’s designs are inspired by her late mother’s work. One of her goals is to donate 5% of all future profits to helping abused animals and pets, and 5% more to another worthy cause.

